

CLASS XI – ANNUAL EXAMINATION

ENGLISH PAPER 2

LITERATURE IN ENGLISH

(Prescribed Textbooks)

(Maximum Marks: 100)

(Time allowed: Three hours)

(Candidates are allowed additional 15 minutes for **only** reading the paper.
They must NOT start writing during this time.)

Answer **question 1 (Compulsory)** from Section A and **four** questions from Section B.
In Section B, answer **four** questions choosing **at least one** question from each of the three
prescribed textbooks.

The intended marks for questions or parts of questions are given in brackets [].

SECTION A

(Compulsory)

TEMPEST — *Shakespeare*

Question 1

Choose **two** of the passages (a) to (c) and answer briefly the questions that follow:

- (a) Prospero : Well demanded, wench:
My tale provokes that question. Dear, they durst not,
So dear the love my people bore me, nor set
A mark so bloody on the business; but
With colours fairer painted their foul ends.
In few, they hurried us aboard a barque,
Bore us some leagues to sea, where they prepar'd
A rotten carcass of a butt, not rigg'd,
Nor tackle, sail, nor mast – the very rats
Instinctively have quit it.

- (i) Where is Prospero? What does he refer to by 'well demanded'? [1]
(ii) What does Prospero mean by "the business", referred to in the extract? [2]
(iii) In what context has Prospero earlier mentioned Milan? [2]
(iv) What saved Prospero from death? Who is listening to his tale? [2]
(v) What other kindness was done to Prospero and by whom? [2]
(vi) Give the meanings of the following words as they are used in the context of [1]
the passage:
(1) barque
(2) carcass

This Paper consists of 4 printed pages.

- (b) Caliban : I have seen thee in her, and I do adore thee. My mistress show'd me thee, and thy dog and thy bush.
- Stephano : Come, swear to that; kiss the book. I will furnish it anon with new contents. Swear.

Caliban drinks

- Trinculo : By this good light, this is a very shallow monster! I afeard of him! A very weak monster! The man i'th' moon! A most poor, credulous monster! Well drawn, monster, in good sooth!
- Caliban : I'll show thee every fertile inch o'th' island—and I will kiss thy foot. I prithee, be my god.

- (i) Where and under what circumstances had Caliban met Stephano and Trinculo? [1]
- (ii) How had the two arrived at the island? [2]
- (iii) Where does Caliban claim to have seen Stephano? Why does he refer to “thy dog” and “thy bush”? [2]
- (iv) Why is Caliban so impressed by the two men? What does he offer to do for them? [2]
- (v) What does Caliban’s words, “I prithee be my god” tell you about him? [2]
- (vi) Give the meanings of the following words as they are used in the context of the passage: [1]
- (1) anon
- (2) credulous

- (c) Ferdinand : This my mean task
 Would be as heavy to me, as odious, but
 The mistress which I serve quickens what's dead,
 And makes my labours pleasures. O, she is
 Ten times more gentle than her father's crabb'd,
 And he's composed of harshness. I must remove
 Some thousands of these logs and pile them up,
 Upon a sore injunction.

- (i) Where is Ferdinand? Who had given this “mean task” to him? [1]
- (ii) What is Ferdinand’s attitude to this task? [2]
- (iii) Who is the “mistress” referred to by Ferdinand? In what way is she compared to his master? [2]
- (iv) How had the ‘mistress’ reacted to her first sight of Ferdinand? Why had she reacted in this manner? [2]
- (v) What does his ‘mistress’ subsequently offer to do for Ferdinand? How does he react to his offer? [2]
- (vi) Give the meanings of the following words as they are used in the context of the passage: [1]
- (1) crabb'd
- (2) injunction

SECTION B

(Answer **four** questions in all, choosing **at least one** question from each of the three prescribed textbooks.

THE TEMPEST — *Shakespeare*

Question 2

Referring closely to the banquet scene in the play, answer the following question:

- (a) Describe how the banquet appears before Alonso and his companions and then disappears. [8]
- (b) What does Ariel tell the 'three men of sin'? [6]
- (c) What effect does the whole episode have on Alonso and his companions? [6]

Question 3

[20]

What does Prospero narrate about Ariel's period of servitude to Sycorax? What is Prospero's purpose in relating this account?

ECHOES

Question 4

- (a) Describe the manner in which the writer acquired the Gorilla N'Pongo in the story *A Gorilla in the Guest Room*? [8]
- (b) How did N'Pongo behave in the narrator's home and with Nandy? [6]
- (c) Give an account of the narrator's care and concern when N'Pongo fell ill. [6]

Question 5

[20]

Which aspects of Salvatore's nature does the author highlight in the short story *Salvatore*?

Question 6

[20]

Referring closely to the short story *The Chinese Statue* describe how the valuable piece of art is acquired by Sir Alexander Heathcote. How is it passed down to his descendants and what happens to it finally?

REVERIE

Question 7

Referring closely to the poem *The Spider and the Fly*, answer the following questions:

- (a) Describe the different ways in which the spider tried to persuade the fly to enter his parlour. [8]
- (b) How did the fly resist the temptations of the spider? [6]
- (c) Do you feel that the poem has any relevance to our lives? Give your views. [6]

Question 8

[20]

What does Mother India say about her brave sons in the poem *The Gift of India*?

Question 9

[20]

The poem *John Brown* contrasts the illusions of the mother regarding war with the reality experienced by her son. Discuss.